

For Immediate Release
June 19, 2009

Carol Gove: *Lineage*
September 3 – October 11, 2009
Opening Reception: September 10, 6-8pm

We are pleased to present *Lineage*, Carol Gove's third solo exhibition at judi rotenberg gallery.

In this new body of work, Gove mines her personal and aesthetic history for source material. The re-use of scraps of fabric, old letters, yellowing labels and other detritus from the lives of familial others, creates something new from the old. Their re-surfacing in the built up, washed over and scratched out faces of her panels suggests a new inquiry in the artist's project.

After so many years of keeping her imagery completely non-objective, Gove has given in to the temptation of these fragments, so compelling for their form and their history. She treats these materials with layers of wash and over-painting that express elements of the underlying material, which nonetheless maintains its reticence. These works have a more relaxed, though highly considered architecture, and return to expressive elements of the artist's earlier paintings. She is also more liberal with her use of black in offsetting the natural tones. The high octane, pure pigments have given way to subtly mixed paints.



Although still abstract, Gove's work is tiptoeing into her personal narrative, and many of her pieces serve as metonyms for relationships or individuals. Gove explains that "the assemblage process is as important as ever" in her work. The building up and tearing down is the only way to access the flesh of her inspirations, which produces tensions and paradoxes in the work. To borrow a phrase, Gove is determined that her process provides "a natural history of the surface of the painting."

Since her last exhibition at the gallery in 2007, Gove has celebrated many accomplishments: National Juried Show, Chico Art Center, Chico, CA, Juror: Julie Baker, owner, Julie Baker Fine Art; Annual Juried Members Show, Danforth Museum of Art, Juror: Carole Anne Meehan, curator, ICA-Boston; 23rd Annual International Exhibition, University of Texas at Tyler, Juror: Barry Whistler; 9th Annual National Exhibition, Kauffman Gallery, Shippensburg University, PA, Juror: Simone Subal; The Commercial Woman, National Juried Competition, Woman Made Gallery, Chicago, IL; 14th Annual Juried Show, Essex Art Center, Lawrence, MA, Juror: Carole Anne Meehan, Curator: ICA, Boston; Biennial 2007, NH Institute of Art, Juror: Pamela Clark Cochrane, Director/Owner Clark Gallery, Lincoln, MA; In Context: collage + abstraction, Pavel Zoubok Gallery, New York.